

**SCHOOL OF AMERICAN BALLET, INC.**

**FINANCIAL STATEMENTS**

**AUGUST 31, 2023**



**LUTZ AND CARR**

CERTIFIED PUBLIC ACCOUNTANTS, LLP

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## **INDEPENDENT AUDITORS' REPORT**

To the Board of Directors of  
School of American Ballet, Inc.

### **Opinion**

We have audited the accompanying financial statements of School of American Ballet, Inc. (a nonprofit organization), which comprise the statement of financial position as of August 31, 2023, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of School of American Ballet, Inc. as of August 31, 2023, and the changes in net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

### **Basis for Opinion**

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of School of American Ballet, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Responsibilities of Management for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about School of American Ballet, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

### **Auditors' Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of School of American Ballet, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about School of American Ballet, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

### **Report on Summarized Comparative Information**

We have previously audited School of American Ballet, Inc.'s 2022 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated January 12, 2023. In our opinion, the summarized comparative information presented herein as of and for the year ended August 31, 2022, is consistent, in all material respects, with the audited financial statements from which it has been derived.

*Lotz + Carr, LLP*

## SCHOOL OF AMERICAN BALLET, INC.

## STATEMENT OF FINANCIAL POSITION

AUGUST 31, 2023 WITH COMPARATIVE TOTALS FOR 2022

	<u>2023</u>	<u>2022</u>
<b>Assets</b>		
Current Assets		
Cash and cash equivalents (Notes 1c and 4)	\$ 798,167	\$ 1,681,710
Tuition, interest and other receivables	45,692	904,706
Unconditional promises to give (Notes 1d and 5)	1,394,102	1,450,115
Prepaid expenses and other current assets	<u>458,625</u>	<u>275,358</u>
Total Current Assets	2,696,586	4,311,889
Other Assets		
Investments, at fair value (Notes 1e, 1f and 6)	76,398,369	75,668,715
Unconditional promises to give (Notes 1d and 5)	442,985	624,582
Property, equipment and land, at cost, less accumulated depreciation (Notes 1g, 7, 8 and 9)	<u>13,183,957</u>	<u>14,208,152</u>
<b>Total Assets</b>	<u><u>\$92,721,897</u></u>	<u><u>\$94,813,338</u></u>
<b>Liabilities and Net Assets</b>		
Liabilities		
Current Liabilities		
Accounts payable and other liabilities	\$ 3,150,219	\$ 2,908,388
Deferred income (Note 1h)	<u>1,439,907</u>	<u>1,211,475</u>
Total Current Liabilities	4,590,126	4,119,863
Financing obligation payable, net of deferred financing costs (Notes 1i and 9)	8,658,146	8,643,210
Loans payable - Paycheck Protection Program (Note 10)	<u>-</u>	<u>1,176,832</u>
Total Liabilities	<u>13,248,272</u>	<u>13,939,905</u>
Commitments and Contingencies (Notes 6, 7 and 15)		
Net Assets (Note 3)		
Without donor restrictions	34,195,513	36,129,343
With donor restrictions	<u>45,278,112</u>	<u>44,744,090</u>
Total Net Assets	<u>79,473,625</u>	<u>80,873,433</u>
<b>Total Liabilities and Net Assets</b>	<u><u>\$92,721,897</u></u>	<u><u>\$94,813,338</u></u>

See notes to financial statements.

## SCHOOL OF AMERICAN BALLET, INC.

## STATEMENT OF ACTIVITIES

YEAR ENDED AUGUST 31, 2023 WITH COMPARATIVE TOTALS FOR 2022

	2023		2022	
	Without Donor Restrictions	With Donor Restrictions	Total	Total
<b>Revenue</b>				
Tuition, room and board and related fees	\$ 5,454,103	\$ -	\$ 5,454,103	\$ 4,728,819
Scholarships applied (Note 12)	(1,388,659)	-	(1,388,659)	(1,193,710)
Net tuition, room and board and related fees	4,065,444	-	4,065,444	3,535,109
Other fees and earned income	519,533	28,411	547,944	315,716
Total Revenue	4,584,977	28,411	4,613,388	3,850,825
<b>Support</b>				
Contributions (Note 7a)	3,189,630	1,719,816	4,909,446	5,271,261
Special events revenue (Note 13)	1,918,323	-	1,918,323	2,172,185
Less: Special events direct expenses (Note 13)	(654,067)	-	(654,067)	(603,987)
Reversal of prior year pledges	-	(73,500)	(73,500)	(50,000)
Net assets released from restrictions				
Satisfaction of time and program restrictions (\$535,122 in 2022)	766,314	(766,314)	-	-
Total Support	5,220,200	880,002	6,100,202	6,789,459
<b>Investment Income Available for Operations</b>				
Appropriation of endowment and other investment earnings for expenditure (Note 11)	4,122,953	-	4,122,953	3,820,659
Total Revenue, Support and Investment Income Available for Operations	13,928,130	908,413	14,836,543	14,460,943
<b>Expenses</b>				
Program Services				
Teaching and other artistic programs	6,996,605	-	6,996,605	6,934,020
Student services and residence	5,129,243	-	5,129,243	4,365,614
Supporting Services				
General administration	2,217,267	-	2,217,267	2,112,962
Development	1,974,107	-	1,974,107	1,863,523
Total Expenses	16,317,222	-	16,317,222	15,276,119
Increase (Decrease) in Net Assets Before Non-Operating Activities (carried forward)	(2,389,092)	908,413	(1,480,679)	(815,176)

See notes to financial statements.

## SCHOOL OF AMERICAN BALLET, INC.

## STATEMENT OF ACTIVITIES

YEAR ENDED AUGUST 31, 2023 WITH COMPARATIVE TOTALS FOR 2022

	2023		2022	
	Without Donor Restrictions	With Donor Restrictions	Total	Total
Increase (Decrease) in Net Assets Before Non-Operating Activities (brought forward)	\$ (2,389,092)	\$ 908,413	\$ (1,480,679)	\$ (815,176)
<b>Non-Operating Activities</b>				
Net investment income (loss) (Notes 1e and 6)	1,541,202	1,612,042	3,153,244	(13,198,048)
Loan forgiveness (Note 10)	1,176,832	-	1,176,832	-
Federal Employee Retention Tax Credit	-	-	-	909,770
Capital campaign feasibility study	(97,945)	-	(97,945)	-
Gift annuity expense	(28,307)	-	(28,307)	(30,080)
	2,591,782	1,612,042	4,203,824	(12,318,358)
Appropriation of Endowment and Other Investment Earnings for Expenditure (Note 11):				
Board designated endowment earnings	(2,446,302)	-	(2,446,302)	(2,342,920)
Other investment earnings without donor restrictions	(140,209)	-	(140,209)	(133,943)
Donor restricted endowment earnings	-	(1,536,442)	(1,536,442)	(1,343,796)
Redesignation of accumulated earnings by donor	449,991	(449,991)	-	-
	455,262	(374,391)	80,871	(16,139,017)
Increase (Decrease) in Non-Operating Activities	455,262	(374,391)	80,871	(16,139,017)
Increase (decrease) in net assets	(1,933,830)	534,022	(1,399,808)	(16,954,193)
Net assets, beginning of year	36,129,343	44,744,090	80,873,433	97,827,626
<b>Net Assets, End of Year</b>	\$34,195,513	\$45,278,112	\$79,473,625	\$80,873,433

See notes to financial statements.

## SCHOOL OF AMERICAN BALLET, INC.

## STATEMENT OF FUNCTIONAL EXPENSES

YEAR ENDED AUGUST 31, 2023 WITH COMPARATIVE TOTALS FOR 2022

	2023				2022	
	Program Services		Supporting Services		Total Expenses	Total Expenses
	Teaching and Other Artistic Programs	Student Services and Residence	General Administration	Development		
<b>Operating Expenses</b>						
Personnel Expenses						
Artistic staff	\$3,128,437	\$ -	\$ -	\$ -	\$ 3,128,437	\$ 2,946,254
Administrative staff	715,789	1,043,776	969,545	1,008,863	3,737,973	3,450,855
Total Salaries	<u>3,844,226</u>	<u>1,043,776</u>	<u>969,545</u>	<u>1,008,863</u>	<u>6,866,410</u>	<u>6,397,109</u>
Personnel benefits	753,111	222,924	211,542	235,534	1,423,111	1,280,116
Non-Personnel Expenses						
Rose Building expenses	1,167,010	1,705,552	209,462	239,387	3,321,411	3,194,301
Academic scholarships and other student aid	-	260,741	-	-	260,741	185,132
Special events indirect expenses	-	-	-	122,175	122,175	107,050
Meal plans	-	523,278	-	-	523,278	421,088
Workshop performance	213,106	-	-	-	213,106	203,990
Summer course room rental	-	285,298	-	-	285,298	193,200
Other operating expenses	551,717	536,341	424,286	272,264	1,784,608	1,794,408
	<u>6,529,170</u>	<u>4,577,910</u>	<u>1,814,835</u>	<u>1,878,223</u>	<u>14,800,138</u>	<u>13,776,394</u>
<b>Plant Expenses</b>						
Depreciation	467,435	551,333	83,899	95,884	1,198,551	1,182,223
Bond interest and related expenses	-	-	318,533	-	318,533	317,502
	<u>467,435</u>	<u>551,333</u>	<u>402,432</u>	<u>95,884</u>	<u>1,517,084</u>	<u>1,499,725</u>
Total Operating Expenses	6,996,605	5,129,243	2,217,267	1,974,107	16,317,222	15,276,119
<b>Expenses Shown Separately in the Statement of Activities</b>						
Expenses - Non-Operating						
Gift annuity expense	-	-	-	28,307	28,307	30,080
Capital campaign feasibility study	-	-	-	97,945	97,945	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>126,252</u>	<u>126,252</u>	<u>30,080</u>
Total Expenses, 2023	<u>\$6,996,605</u>	<u>\$5,129,243</u>	<u>\$ 2,217,267</u>	<u>\$ 2,100,359</u>	<u>\$16,443,474</u>	
Total Expenses, 2022	<u>\$6,934,020</u>	<u>\$4,365,614</u>	<u>\$ 2,112,962</u>	<u>\$ 1,893,603</u>		<u>\$15,306,199</u>

See notes to financial statements.

**SCHOOL OF AMERICAN BALLET, INC.**  
**STATEMENT OF FUNCTIONAL EXPENSES**  
**YEAR ENDED AUGUST 31, 2022**

	<u>Program Services</u>		<u>Supporting Services</u>		<u>Total Expenses</u>
	<u>Teaching and Other Artistic Programs</u>	<u>Student Services and Residence</u>	<u>General Administration</u>	<u>Development</u>	
<b>Operating Expenses</b>					
Personnel Expenses					
Artistic staff	\$2,946,254	\$ -	\$ -	\$ -	\$ 2,946,254
Administrative staff	736,095	916,100	834,441	964,219	3,450,855
Total Salaries	<u>3,682,349</u>	<u>916,100</u>	<u>834,441</u>	<u>964,219</u>	<u>6,397,109</u>
Personnel benefits	727,798	190,529	166,334	195,455	1,280,116
Non-Personnel Expenses					
Rose Building expenses	1,133,634	1,624,654	203,473	232,540	3,194,301
Academic scholarships and other student aid	-	185,132	-	-	185,132
Special events indirect expenses	-	-	-	107,050	107,050
Meal plans	-	421,088	-	-	421,088
Workshop performance	203,990	-	-	-	203,990
Summer course room rental	-	193,200	-	-	193,200
Other operating expenses	725,181	291,088	508,458	269,681	1,794,408
	<u>6,472,952</u>	<u>3,821,791</u>	<u>1,712,706</u>	<u>1,768,945</u>	<u>13,776,394</u>
<b>Plant Expenses</b>					
Depreciation	461,068	543,823	82,754	94,578	1,182,223
Bond interest and related expenses	-	-	317,502	-	317,502
	<u>461,068</u>	<u>543,823</u>	<u>400,256</u>	<u>94,578</u>	<u>1,499,725</u>
Total Operating Expenses	6,934,020	4,365,614	2,112,962	1,863,523	15,276,119
<b>Expenses Shown Separately in the Statement of Activities</b>					
Expenses - Non-Operating					
Gift annuity expense	-	-	-	30,080	30,080
	<u>-</u>	<u>-</u>	<u>-</u>	<u>30,080</u>	<u>30,080</u>
Total Expenses	<u>\$6,934,020</u>	<u>\$4,365,614</u>	<u>\$ 2,112,962</u>	<u>\$ 1,893,603</u>	<u>\$15,306,199</u>

See notes to financial statements.

## SCHOOL OF AMERICAN BALLET, INC.

## STATEMENT OF CASH FLOWS

YEAR ENDED AUGUST 31, 2023 WITH COMPARATIVE TOTALS FOR 2022

	<u>2023</u>	<u>2022</u>
<b>Cash Flows From Operating Activities</b>		
Decrease in net assets	\$(1,399,808)	\$(16,954,193)
Adjustments to reconcile decrease in net assets to net cash used by operating activities:		
Depreciation	1,198,551	1,182,223
Amortized interest	14,936	14,936
Net realized and unrealized (gains) losses on investments	(2,310,548)	13,389,438
Contributions for investment in perpetuity and other income	(1,134,673)	(953,327)
Reversal of prior year pledges	73,500	55,000
Loan forgiveness	(1,176,832)	-
(Increase) decrease in:		
Tuition, interest and other receivables	859,014	(880,367)
Unconditional promises to give	153,169	(676,285)
Prepaid expenses and other current assets	(183,267)	(63,304)
Increase in:		
Accounts payable and other liabilities	241,831	518,275
Deferred income	228,432	196,885
Net Cash Used By Operating Activities	<u>(3,435,695)</u>	<u>(4,170,719)</u>
<b>Cash Flows From Investing Activities</b>		
Sales of investments, net	1,580,894	1,060,123
Disbursements for property and equipment	(174,356)	(142,817)
Cash received from contributions for investment in perpetuity and other income	<u>1,145,614</u>	<u>1,985,297</u>
Net Cash Provided By Investing Activities	<u>2,552,152</u>	<u>2,902,603</u>
Net decrease in cash and cash equivalents	(883,543)	(1,268,116)
Cash and cash equivalents, beginning of year	<u>1,681,710</u>	<u>2,949,826</u>
<b>Cash and Cash Equivalents, End of Year</b>	<u>\$ 798,167</u>	<u>\$ 1,681,710</u>
<b>Supplemental Disclosure</b>		
Interest paid (bond issue)	<u>\$ 264,551</u>	<u>\$ 264,551</u>

See notes to financial statements.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 1 - Organization and Summary of Significant Accounting Policies****a - Organization**

The School of American Ballet, Inc. (the "School") was founded in 1934 by George Balanchine and Lincoln Kirstein, with 2022-2023 its 89th year of operation. The School is incorporated in the State of New York as a not-for-profit institution. It is the preeminent classical dance academy in the United States, known both nationally and internationally for its professional training curriculum.

**b - Financial Statement Presentation**

The financial statements of the School have been prepared in accordance with accounting principles generally accepted in the United States of America, which require the School to report information regarding its financial position and activities according to the following net asset classifications:

**Net Assets Without Donor Restrictions**

Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the School. These net assets may be used at the discretion of the School's management and Board of Directors.

**Net Assets With Donor Restrictions**

Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the School or the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

**c - Cash and Cash Equivalents**

The School considers all short-term highly liquid investments, such as money market funds and certificates of deposit with maturities of six months or less, to be cash equivalents, except for cash and short-term investments managed by the School as part of its long-term investment strategies.

**d - Contributions and Unconditional Promises to Give**

Contributions are recognized when the donor makes a promise to give to the School that is, in substance, unconditional. Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions, time and purpose restrictions or perpetual in nature, depending on the nature of the restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions. Contributions of cash or other assets to be used to acquire property, plant and equipment with such donor stipulations are reported as net assets with donor restrictions; the restrictions are considered to be released at the time such long-lived assets are placed into service.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 1 - Organization and Summary of Significant Accounting Policies****d - Contributions and Unconditional Promises to Give (continued)**

Conditional promises to give, that is, those with a measurable performance-related or other barrier and right of return of assets transferred or release of a promisor's obligation to transfer assets in the future, are not recognized until the conditions on which they depend have been met.

The School uses the allowance method to determine uncollectible promises to give. The allowance is based on prior years' experience and management's analysis of specific promises made. No reserve for uncollectible amounts was required at August 31, 2023 or 2022.

**e - Investments**

The School reflects investments at fair value in the statement of financial position. Interest, dividends and realized and unrealized gains and losses on investments are reflected in the statement of activities as increases and decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulations or by law. Investment income restricted by the donor is reported as increases in net assets without donor restrictions if the restrictions expire in the fiscal year in which the income is recognized.

The fair values of investment funds and limited partnership investments not publicly traded on national security exchanges represent the School's pro rata interest in the net assets of each investment and are based on financial information determined and reported by investment managers, subject to review, evaluation, and adjustment by the management of the School or on the basis of other information developed, obtained, and evaluated periodically by the School. Because of inherent uncertainties in the valuation of certain alternative investments, those estimated fair values may differ significantly from the values that would have been used had a ready market for the investments existed.

**f - Fair Value Measurements**

Fair value is an estimate of the exit price, representing the amount that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants (i.e., the exit price at the measurement date). Fair value measurements are not adjusted for transaction costs. A fair value hierarchy prioritizes inputs to valuation techniques used to measure fair value into three levels.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 1 - Organization and Summary of Significant Accounting Policies (continued)****f - Fair Value Measurements (continued)**

Unadjusted quoted prices in active markets for identical assets or liabilities are referred to as Level 1 inputs. Inputs other than quoted market prices that are observable, either directly or indirectly, and reasonably available are referred to as Level 2 inputs. Observable inputs reflect the assumptions market participants would use in pricing the asset or liability and are developed based on market data obtained from sources independent of the School. Unobservable inputs reflect the assumptions developed by the School based on available information about what market participants would use in valuing the asset or liability and are referred to as Level 3.

An asset or liability's level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Availability of observable inputs can vary and is affected by a variety of factors. Establishing the value of Level 3 assets and liabilities involves greater judgment than Level 1 or Level 2 assets or liabilities.

**g - Property and Equipment**

Property and equipment are recorded at cost and depreciated using the straight-line method over the estimated useful lives of the assets.

**h - Revenue Recognition**

The School has multiple revenue streams that are accounted for as exchange transactions including tuition, room and board, and related fees, and other fees and earned income.

Tuition income is collected prior to the start of the class or on a payment plan during the course of the class. Tuition, room and board, and related fees are recorded as revenue in the period the class takes place. Tuition, room and board, and related fees relating to future periods are recorded as deferred income.

Other earned income consists of rentals and other service agreements. Revenue is recognized in the period the rental or services are provided.

**i - Deferred Financing Costs**

The School incurred financing costs in connection with the long-term financing obligation. These costs are recorded as a reduction in the financing obligation payable and amortization of the costs is reported as interest expense over the life of the obligation.

**j - Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 1 - Organization and Summary of Significant Accounting Policies (continued)****k - Functional Allocation of Expenses**

The financial statements report certain categories of expenses that are attributable to more than one program or supporting function. Expenses are applied directly to programs where applicable or allocated on a reasonable and consistent basis. A substantial portion of the School's expenses are directly related to program activities. Certain salaries and personnel benefits are allocated based on an estimate of employee time and effort. Rose Building, other operating and depreciation expense are allocated based on estimated usage, square footage and other appropriate measures.

**l - Tax Status**

The School is a not-for-profit corporation exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and has been designated as a corporation which is not a private foundation. Contributions to the School are tax deductible to contributors as provided by law.

**m - Subsequent Events**

The School has evaluated subsequent events through January 24, 2024, the date that the financial statements are considered available to be issued.

**Note 2 - Information Regarding Liquidity and Availability**

The School operates with a balanced budget for each fiscal year based on anticipated revenues and expenses. Revenue is received throughout the year, principally from tuition, room and board and related fees and contributions. The School considers general expenditures to consist of all expenses related to its ongoing program activities, and the expenses related to general and administrative and fundraising activities undertaken to support those services.

The School regularly monitors liquidity to meet its operating needs and other commitments and obligations, while seeking to maximize the investment of its available funds. Management prepares regular cash flow projections to determine liquidity needs, and to maintain liquid financial assets on an ongoing basis sufficient to cover general expenditures.

**SCHOOL OF AMERICAN BALLET, INC.**

**NOTES TO FINANCIAL STATEMENTS**

**AUGUST 31, 2023**

**Note 2 - Information Regarding Liquidity and Availability (continued)**

The School's financial assets as of August 31, 2023 and 2022 available to meet cash needs for general expenditures within one year are summarized as follows:

	<u>2023</u>	<u>2022</u>
Financial Assets at Year End:		
Cash and cash equivalents	\$ 798,167	\$ 1,681,710
Tuition, interest and other receivables	45,692	904,706
Unconditional promises to give	1,837,087	2,074,697
Investments	<u>76,398,369</u>	<u>75,668,715</u>
Total Financial Assets	79,079,315	80,329,828
Less: Amounts not Available to be Used within One Year:		
Net assets with donor restrictions, subject to expenditure for specific purposes or passage of time	(1,161,829)	(1,313,160)
Plus: Net assets with donor restrictions expected to be met in less than one year	780,828	671,460
Net assets with donor restrictions for endowment, subject to spending policy and appropriation	(44,116,283)	(43,430,930)
Net assets without donor restrictions - board designated endowment and operating reserve	(30,099,130)	(29,001,301)
Plus: Amounts appropriated for use within one year	3,767,006	3,705,638
Net assets without donor restrictions - other	<u>-</u>	<u>(2,117,894)</u>
Financial Assets Available to Meet General Expenditures within One Year	<u>\$ 8,249,907</u>	<u>\$ 8,843,641</u>

At August 31, 2023, in addition to these financial assets available within one year, the School maintains a board designated endowment and operating reserve of approximately \$28,400,000 (excluding \$1,721,000 already appropriated for expenditure), which could be made available to meet cash needs for general expenditures at the discretion of the Board of Directors.

## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

**Note 3 - Net Assets**a - Net Assets Without Donor Restrictions

Net assets without donor restrictions are comprised of the following:

	<u>2023</u>	<u>2022</u>
Operating	\$ 22,819	\$ 19,484
Property and equipment	3,951,551	4,990,664
Board designated endowment	29,883,722	28,675,893
Board designated operating reserve	215,408	325,408
Board designated Vlad fund for staff support	122,013	121,957
Other	<u>-</u>	<u>1,995,937</u>
	<u>\$34,195,513</u>	<u>\$36,129,343</u>

Board Designated

The School's Board of Directors has directed that certain unrestricted funds be treated as funds functioning as endowment to support the School's ongoing programs and ensure its ability to meet future needs. Following the School's spending policy, as described in Note 11, a portion of the income from the board designated endowment is applied to scholarships, faculty salaries and other operating expenses.

In addition, the School's Board has designated funds as an operating reserve, to provide for operating and capital contingencies.

**SCHOOL OF AMERICAN BALLET, INC.**

**NOTES TO FINANCIAL STATEMENTS**

**AUGUST 31, 2023**

**Note 3 - Net Assets (continued)**

**b - Net Assets With Donor Restrictions**

Net assets with donor restrictions are restricted for the following purposes at August 31:

	<b>2023</b>	<b>2022</b>
Subject to expenditure for specific purpose:		
Scholarships	\$ 190,000	\$ 150,000
Diversity Initiative	538,062	707,865
Choreographic expansion fund	180,000	-
Other programs	137,391	229,287
	<u>1,045,453</u>	<u>1,087,152</u>
Subject to passage of time:		
Future periods	116,376	226,008
	<u>116,376</u>	<u>226,008</u>
Endowment subject to spending policy and appropriation:		
Accumulated investment income above (below) original gift amount:		
Scholarships	83,254	174,009
Diversity	209,672	176,579
Artistic salaries	(798,008)	(296,692)
General operations and other programs	(463,148)	(540,779)
	<u>(968,230)</u>	<u>(486,883)</u>
Restricted in perpetuity:		
Scholarships	18,152,500	18,059,788
Diversity	3,257,376	3,330,876
Artistic salaries	10,277,747	10,230,533
General operations and other programs	10,473,980	9,354,929
Workshops	2,922,910	2,941,687
	<u>45,084,513</u>	<u>43,917,813</u>
Total Endowments	<u>44,116,283</u>	<u>43,430,930</u>
Total Net Assets With Donor Restrictions	<u>\$45,278,112</u>	<u>\$44,744,090</u>

**Note 4 - Concentration of Credit Risk**

The School maintains significant cash balances at two financial institutions, which at times exceed federally insured limits.

## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

**Note 5 - Unconditional Promises to Give**

Unconditional promises to give are due as follows:

	<u>2023</u>				<u>2022</u>	
	<u>Without Donor Restrictions</u>		<u>With Donor Restrictions</u>		<u>Total</u>	<u>Total</u>
	<u>General Operations</u>	<u>Board Designated</u>	<u>Time and Purpose Restrictions</u>	<u>Perpetual in Nature</u>		
Due in less than one year	<u>\$916,102</u>	<u>\$60,000</u>	<u>\$318,000</u>	<u>\$100,000</u>	<u>\$1,394,102</u>	<u>\$1,450,115</u>
Due in one to five years	60,000	-	260,000	150,000	470,000	647,500
Less: Discount to present value	-	-	(14,326)	(12,689)	(27,015)	(22,918)
	<u>60,000</u>	<u>-</u>	<u>245,674</u>	<u>137,311</u>	<u>442,985</u>	<u>624,582</u>
Total 2023	<u>\$976,102</u>	<u>\$60,000</u>	<u>\$563,674</u>	<u>\$237,311</u>	<u>\$1,837,087</u>	
Total 2022	<u>\$834,363</u>	<u>\$75,000</u>	<u>\$917,082</u>	<u>\$248,252</u>		<u>\$2,074,697</u>

Unconditional promises to give due after one year have been discounted to net present value using a discount rate of 3% per annum.

**Note 6 - Investments**

Investments are reflected at fair value and are summarized as follows:

	<u>2023</u>		<u>2022</u>	
	<u>Cost</u>	<u>Fair Value</u>	<u>Cost</u>	<u>Fair Value</u>
Cash held for investment	\$ 2,801,500	\$ 2,801,500	\$ 4,671,962	\$ 4,671,962
Cash in transit	1,099,964	1,099,964	-	-
Investment Funds:				
Equity	21,000,558	24,214,692	21,350,039	21,568,386
Fixed income	9,680,239	9,480,181	7,890,775	7,767,015
Alternative Investments:				
Hedge fund investments	33,081,731	35,832,521	36,935,218	38,563,463
Real estate	1,230,629	1,298,049	1,370,398	1,431,422
Private secondary funds	<u>1,166,422</u>	<u>1,671,462</u>	<u>1,102,026</u>	<u>1,666,467</u>
	<u>\$70,061,043</u>	<u>\$76,398,369</u>	<u>\$73,320,418</u>	<u>\$75,668,715</u>



## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

**Note 6 - Investments (continued)**

The investments measured at net asset value included in the School's investment portfolios are redeemable based upon the following terms and conditions at August 31, 2023:

Daily redemption	\$ 5,404,606
Monthly redemption	10,372,237
Quarterly redemption	16,549,769
No opportunity for discretionary redemption	<u>6,475,420</u>
	<u>\$38,802,032</u>

Management estimates that the majority of the alternative investments for which there is no opportunity for discretionary redemption could be liquidated within five years.

The following summarizes investment income (loss) in the statement of activities as of August 31:

	<u>2023</u>	<u>2022</u>
Interest and dividends	\$1,350,068	\$ 819,018
Net realized gains (losses)	<u>(1,678,481)</u>	<u>1,735,940</u>
Investment Income (Loss)	(328,413)	2,554,958
Net unrealized gains (losses) on investments	3,989,029	(15,125,378)
Direct investment expenses	<u>(507,372)</u>	<u>(627,628)</u>
Total Investment Income (Loss)	<u>\$3,153,244</u>	<u>\$(13,198,048)</u>

The School has committed to invest \$8,850,000 in eight investment funds that make periodic capital calls. Investment in these funds cannot be withdrawn except on consent of the fund itself. As of August 31, 2023, \$1,996,089 of these commitments remain outstanding.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 6 - Investments (continued)**

The School's alternative investments are diversified across three basic investment strategies as follows:

*Hedge Fund Investments*

The School invests in a range of hedge fund strategies that encompass both direct fund investments as well as fund of funds investments. The underlying investments of this alternative asset category encompass a broad spectrum of strategies primarily involving marketable securities and with an ultimate objective of taking advantage of market mispricings to generate attractive risk-adjusted returns with limited market sensitivity. The mix of underlying investments includes event-driven strategies seeking to exploit mispricings driven by shorter term market events such as a merger, spinoff, corporate reorganization or transition. Underlying investments also include strategies seeking to benefit from providing capital to companies in distress, working through bankruptcy or requiring short term infusions of liquidity. Further, the hedge funds' strategies also incorporate long/short equity investments in which managers seek to generate returns on both long and short positions in marketable equities, thereby seeking equity-like returns with reduced volatility and greater downside protection.

*Real Estate*

The School invests in illiquid, limited partnership investments in real estate opportunities via funds of funds. The underlying partnerships invest in the debt and equity of real estate investments focused on the purchase and development, improvement, and management of residential, commercial and industrial real estate. Value added is sought through improvements in rental income and gains from the eventual property sales.

*Private Secondary Funds*

The School invests in illiquid, limited partnership investments in private equity and venture capital opportunities via fund of funds. The underlying partnerships invest in companies expected to grow in value and return capital to the School. Additional value is created by purchasing these partnership investments at a discount.

**Note 7 - Constituency Agreements**

- a - The School of American Ballet, Inc. is an official Constituent of Lincoln Center for the Performing Arts, Inc. ("Lincoln Center"). As a Constituent, the School remains independent but is entitled to representation on various Lincoln Center boards and councils and may use the Lincoln Center name. Lincoln Center, in turn, is allowed to name the School as a Constituent. The School participates in the Lincoln Center Corporate Fund drive. In fiscal years 2023 and 2022, the Corporate Fund drive paid \$288,170 and \$262,704, respectively, to the School for operating support and, in return, the School solicited corporate contributions only for special purposes.

**SCHOOL OF AMERICAN BALLET, INC.**

**NOTES TO FINANCIAL STATEMENTS**

**AUGUST 31, 2023**

**Note 7 - Constituency Agreements (continued)**

b - The School entered into an agreement (the "Agreement") with various institutions and Lincoln Center (the "Participants") whereby they participated in the construction of The Samuel B. and David Rose Building at Lincoln Center, which is owned by Lincoln Center, and used for educational, performing and residential purposes. Each Participant was responsible for its agreed-upon share of design and construction costs. The School occupies educational and residential space in the Rose Building under the terms of a proprietary lease with Lincoln Center. The initial lease term will expire on December 31, 2085 and may be renewed at the lessee's option for any number of 99-year terms.

Rose Building operating expenses for fiscal years 2023 and 2022 were \$3,321,411 and \$3,194,301, respectively. The charges are based on the School's share of the costs to operate the facility. This amount is allocated to the appropriate departments to represent normal operating usage patterns partially based on cubic feet and partially based on additional building projects undertaken, relating directly to specific departments. The totals per department were:

	<b>2023</b>	<b>2022</b>
1) Teaching and other artistic programs	\$1,167,010	\$1,133,634
2) Student services and residence	1,705,552	1,624,654
3) General administration	209,462	203,473
4) Development	239,387	232,540
	<b>\$3,321,411</b>	<b>\$3,194,301</b>

**Note 8 - Property, Equipment and Land**

Property, equipment and land consist of the following:

	<b>Life</b>	<b>2023</b>	<b>2022</b>
Furniture, equipment and computers	3-10 years	\$ 3,913,705	\$ 3,790,950
Capitalized Construction Costs:			
Interior costs	20 years	14,550,911	14,499,310
Core and shell costs	20-40 years	20,250,104	20,250,104
Studio construction costs	30 years	7,307,784	7,307,784
		46,022,504	45,848,148
Less: Accumulated depreciation		(34,905,594)	(33,707,043)
		11,116,910	12,141,105
Land		2,067,047	2,067,047
		<b>\$13,183,957</b>	<b>\$14,208,152</b>

**SCHOOL OF AMERICAN BALLET, INC.**

**NOTES TO FINANCIAL STATEMENTS**

**AUGUST 31, 2023**

**Note 9 - Financing Obligation**

In 2016, the School refinanced bonds payable that had been issued in 2006 to finance construction of studios and other capital improvements. On March 3, 2016, The Trust for Cultural Resources of the City of New York (the "Trust") issued Revenue Bonds ("Bonds") in the amount of \$8,845,000. The bonds refinanced previously issued bonds by the Trust in the amount of \$8,600,000. The balance of the new bond proceeds were used for transaction costs. The Bonds were purchased by a bank and mature July 1, 2036. Interest is due monthly at a rate of 2.95% per annum. Bond interest expense for the years ended August 31, 2023 and 2022 on the refinanced bonds was \$264,551.

The Bonds are secured with the School's assets except for those assets specifically limited by donor restrictions or other agreements.

The financing obligation payable is reduced by deferred financing costs. At August 31, 2023 and 2022, the deferred financing costs have a balance of \$186,854 and \$201,790, net of accumulated amortization of \$111,868 and \$96,932, respectively. The amortization, which is reported as interest expense, was \$14,936 for each of the years ended August 31, 2023 and 2022.

At August 31, 2023 and 2022, the financing bond payables are as follows:

	<u>2023</u>	<u>2022</u>
Bond principal as issued	\$8,845,000	\$8,845,000
Less: Unamortized deferred financing costs	<u>(186,854)</u>	<u>(201,790)</u>
Financing Obligation Payable, Net of Unamortized Deferred Financing Costs	<u>\$8,658,146</u>	<u>\$8,643,210</u>

**Note 10 - Loans Payable**

In May 2021, the School received a \$1,176,832 Paycheck Protection Program loan with an interest rate of 1% and a maturity of five years. The loan and any accrued interest was eligible to be forgiven in its entirety if the loan proceeds were applied towards applicable payroll and occupancy costs, as defined by the Coronavirus Aid, Relief and Economic Security Act ("CARES Act"). In January 2023, the School was notified that the loan was fully forgiven, and accordingly recognized \$1,176,832 as income during the year ended August 31, 2023.

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 11 - Endowment Funds**

The School's endowment consists of numerous individual funds established for a variety of purposes and includes both donor-restricted endowment funds and funds designated by the Board of Directors to function as endowments. Endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Consistent with the New York Prudent Management of Institutional Funds Act ("NYPMIFA"), the School classifies as net assets with donor restrictions, perpetual in nature, the original value of gifts donated to the endowment. In addition, certain gifts specify that realized and unrealized gains and losses be retained in net assets with donor restrictions, perpetual in nature.

The remaining portion of the donor-restricted endowment fund that is not classified in net assets with donor restrictions, perpetual in nature, is classified as net assets with donor restrictions, subject to spending policy and appropriation until those amounts are appropriated for expenditure by the School.

The income earned on donor-restricted endowment funds is used for the general operations of the School or the restricted purposes designated by the donor. Such restricted purposes include: scholarships, apprentice support, faculty chairs, Workshop performance, diversity program, pianist positions and music program.

In accordance with NYPMIFA, the School considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (i) the duration and preservation of the endowment fund;
- (ii) the purposes of the School and the endowment fund;
- (iii) general economic conditions;
- (iv) the possible effect of inflation or deflation;
- (v) the expected total return from income and the appreciation of investments;
- (vi) other resources of the School;
- (vii) where appropriate and circumstances would otherwise warrant, alternatives to expenditure of the endowment fund, giving due consideration to the effect that such alternatives may have on the School; and
- (viii) the investment policy of the School

## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

**Note 11 - Endowment Funds (continued)**

The composition of the School's invested endowment funds, by type of fund and net asset classification, is summarized as follows:

	<b>2023</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
		<b>Investment Income Above (Below) Original Gift Amount</b>	<b>Investment in Perpetuity</b>	
Donor-restricted endowment funds	\$ -	\$(968,230)	\$44,847,202	\$43,878,972
Board designated endowment funds	<u>29,979,140</u>	-	-	<u>29,979,140</u>
Total Endowment Funds	<u>\$29,979,140</u>	<u>\$(968,230)</u>	<u>\$44,847,202</u>	<u>\$73,858,112</u>

  

	<b>2022</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
		<b>Investment Income Above Original Gift Amount</b>	<b>Investment in Perpetuity</b>	
Donor-restricted endowment funds	\$ -	\$(486,883)	\$43,483,022	\$42,996,139
Board designated endowment funds	<u>28,675,893</u>	-	-	<u>28,675,893</u>
Total Endowment Funds	<u>\$28,675,893</u>	<u>\$(486,883)</u>	<u>\$43,483,022</u>	<u>\$71,672,032</u>

Changes in the School's invested endowment funds are summarized as follows:

	<b>2023</b>			
	<b>Without Donor Restrictions</b>	<b>With Donor Restrictions</b>		<b>Total</b>
		<b>Investment Income Above (Below) Original Gift Amount</b>	<b>Investment in Perpetuity</b>	
Endowment funds, beginning of year	\$28,675,893	\$ (486,883)	\$43,483,022	\$71,672,032
Net investment return	1,470,562	1,505,086	106,956	3,082,604
Contributions, royalties and payments on pledges	222,532	-	1,257,224	1,479,756
Appropriation of endowment earnings for expenditure	(2,446,302)	(1,536,442)	-	(3,982,744)
Redesignation of accumulated earnings by donor	449,991	(449,991)	-	-
Transfer from other net assets without donor restrictions	1,592,082	-	-	1,592,082
Transfer from plant fund	<u>14,382</u>	-	-	<u>14,382</u>
Endowment Funds, End of Year	<u>\$29,979,140</u>	<u>\$(968,230)</u>	<u>\$44,847,202</u>	<u>\$73,858,112</u>

## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

Note 11 - Endowment Funds (continued)

	<u>2022</u>			
	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>		<u>Total</u>
		<u>Investment Income Above Original Gift Amount</u>	<u>Investment in Perpetuity</u>	
Endowment funds, beginning of year	\$35,998,523	\$ 6,235,064	\$42,961,663	\$85,195,250
Net investment loss	(5,601,730)	(5,378,151)	(1,615,024)	(12,594,905)
Contributions, royalties and payments on pledges	612,020	-	2,136,383	2,748,403
Appropriation of endowment earnings for expenditure	(2,342,920)	(1,343,796)	-	(3,686,716)
Transfer in	<u>10,000</u>	<u>-</u>	<u>-</u>	<u>10,000</u>
Endowment Funds, End of Year	<u>\$28,675,893</u>	<u>\$ (486,883)</u>	<u>\$43,483,022</u>	<u>\$71,672,032</u>

The permanently restricted endowment is comprised of a significant number of donor funds. Some of these funds reflect an excess of earnings over appropriations, some reflect deficits of earnings over appropriations.

The fair value of assets associated with individual donor-restricted endowment funds may fall below the level required to be retained as a fund of perpetual duration. The deficiencies of this nature in the amount of \$2,378,004 with respect to the School's endowment funds with an original gift value of \$16,096,451, are reported as part of the net assets with donor restrictions at August 31, 2023. These amounts were \$1,845,314 and \$14,799,267, respectively, as of August 31, 2022.

The School utilizes a Board-approved spending policy providing income for operations. It is calculated using a twenty-quarter average of the total market value of investments as of the last day of February of the preceding fiscal year. The School's draw of investment income for operations has been set by the School's Board of Directors at 5% based on this formula, which is consistent with NYPMIFA guidelines. Pursuant to this policy, for the year ended August 31, 2023 and 2022, the Board approved transfers of \$3,702,952 and \$3,820,659, respectively, based on 5% and 5.5%, respectively, of the average fair market value. For the year ended August 31, 2023, the Board of Directors approved an additional transfer of \$420,000 from the board designated endowment.

The School has adopted investment and spending policies for endowment assets that endeavor to provide a stream of funding for the School's operations while seeking to preserve the purchasing power of the endowment's assets.

All of the School's investments are pooled to facilitate their management. The School manages its pooled investments on a total return basis. The School's investment guidelines anticipate allocation of funds across a number of asset classes. Dividends, interest and net realized and unrealized gains (losses) are allocated to the various funds.

**SCHOOL OF AMERICAN BALLET, INC.**

**NOTES TO FINANCIAL STATEMENTS**

**AUGUST 31, 2023**

**Note 12 - Student Financial Aid**

Of the combined tuition and room and board fees (Statement of Activities - Revenues and Support), approximately 26% represents financial aid in fiscal years 2023 and 2022, respectively.

In addition, the School provided cash support for certain external academic expenses and other student aid in the amounts of \$260,742 and \$185,132 in fiscal years 2023 and 2022, respectively.

**Note 13 - Special Events**

The following is a summary of the net income generated by fundraising events held in fiscal years 2023 and 2022:

	<u>2023</u>	<u>2022</u>
Gross event income	\$1,918,323	\$2,172,185
Direct expenses	<u>(654,067)</u>	<u>(603,987)</u>
	1,264,256	1,568,198
Indirect expenses	<u>(122,175)</u>	<u>(107,050)</u>
Net Income from Events	<u>\$1,142,081</u>	<u>\$1,461,148</u>

**Note 14 - Interfund Appropriations**

Interfund appropriations for the years ended August 31, 2023 and 2022 are as follows:

	<u>2023</u>			<u>2022</u>		
	<u>General Operations</u>	<u>Board Designated and Other</u>	<u>Plant</u>	<u>General Operations</u>	<u>Board Designated and Other</u>	<u>Plant</u>
Transfer for:						
Financing obligation fees	\$(303,597)	\$ -	\$303,597	\$(302,566)	\$ -	\$302,566
Board designated operating reserve	110,000	(110,000)	-	570,000	(570,000)	-
Transfer to operations	197,135	(197,135)	-	-	-	-
Other capital expenditure	<u>(174,356)</u>	<u>-</u>	<u>174,356</u>	<u>(142,817)</u>	<u>-</u>	<u>142,817</u>
	<u>\$(170,818)</u>	<u>\$(307,135)</u>	<u>\$477,953</u>	<u>\$ 124,617</u>	<u>\$(570,000)</u>	<u>\$445,383</u>

**SCHOOL OF AMERICAN BALLET, INC.****NOTES TO FINANCIAL STATEMENTS****AUGUST 31, 2023****Note 15 - Retirement and Pension Plans****a - Retirement Plan**

The School has a retirement plan established for all full-time staff members to which the School, after one year of service, contributes a discretionary amount on behalf of eligible employees toward the purchase of annuity contracts. The School's contributions vest to employees over a period of three years. The retirement plan expense amounted to \$120,359 and \$147,441 during fiscal years 2023 and 2022, respectively. These contributions were based on a contribution rate of 2.5% of each participant's regular annual compensation.

**b - Union Pension Plan**

The School contributes to a multiemployer defined benefit pension plan benefitting unionized employees. The School employs orchestra members generally for a week or less. This orchestra accompanies the School's annual workshop performance at the end of the Winter Term. Orchestra personnel are union represented under a collective-bargaining agreement. The risks of participating in this multiemployer plan are:

- Assets contributed to the multiemployer plan by one employer may be used to provide benefits to employees of other participating employers.
- If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- If the School chooses to stop participating in its multiemployer plan, the School may be required to pay the plan an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

The School's participation in this plan is summarized below. The "EIN/Pension Plan Number" column provides the Employee Identification Number (EIN) and the three-digit plan number, if applicable. The most recent Pension Protection Act (PPA) zone status available in 2023 and 2022 is for the plan's year end at March 31, 2023 and 2022, respectively. The zone status is based on information that the School received from the plan and is certified by the plan's actuary. Among other factors, plans in the red zone are generally less than 65% funded, plans in the yellow zone are less than 80% funded, and plans in the green zone are at least 80% funded. The "FIP/RP Status Pending/Implemented" column indicates whether a financial improvement plan (FIP) or a rehabilitation plan (RP) is either pending or has been implemented. The last column lists the expiration date of the collective-bargaining agreement to which the plan is subject, as applicable.

## SCHOOL OF AMERICAN BALLET, INC.

## NOTES TO FINANCIAL STATEMENTS

AUGUST 31, 2023

**Note 15 - Retirement and Pension Plans (continued)**b - Union Pension Plan (continued)

<u>Pension Fund</u>	<u>EIN/Pension Plan Number</u>	<u>Pension Protection Act Zone Status</u>		<u>FIP/RP Status Pending/ Implemented</u>	<u>Contributions of the School</u>		<u>Surcharge Imposed</u>	<u>Expiration Date of Collective Bargaining Agreement</u>
		<u>2023</u>	<u>2022</u>		<u>2023</u>	<u>2022</u>		
Associated Musicians of Greater New York Local 802, American Federation of Musicians AFL-CIO	51-6120204/001	Yellow	Red	Implemented	<u>\$16,426</u>	<u>\$14,329</u>	Yes	December 31, 2025

The School's contributions to this plan listed above are not greater than 5% of the total plan contributions.