

THE BEAUTY OF BALLET











BROOKLYN

MARCH 2, 2024 AT 2:00 PM

Brooklyn College Leonard & Claire Tow Center for the Performing Arts Claire Tow Theater 2920 Campus Rd

FREE GENERAL ADMISSION

Reservations at sab.org/brooklyn Walk-ins also welcome

QUEENS

MARCH 3, 2024 AT 1:00 & 3:00 PM

Oueens Theatre

14 United Nations Avenue South Flushing Meadows Corona Park

FREE GENERAL ADMISSION

Reservations required at

BRONX

MARCH 16, 2024 AT 2:00 PM

Hostos Center for the Arts & Culture

Repertory Theater at Hostos Community College 450 Grand Concourse at 149th St.

FREE GENERAL ADMISSION

Reserve tickets at hostoscenter.org or pick up free tickets at the box office starting one hour before the show

THE OFFICIAL SCHOOL OF NEW YORK CITY BALLET | SAB.ORG



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and by a grant from The Cestone Family Foundation.







LA BELLEZA DE BALLET



BROOKLYN

El programa será en inglés

2 DE MARZO 2024 A LAS 2:00 PM

Brooklyn College Leonard & Claire Tow Center for the Performing Arts Claire Tow Theater

2920 Campus Rd

ENTRADA GENERAL GRATUITA

Reserve en línea en sab.org/brooklyn También son bienvenidos sin reservación

QUEENS

3 DE MARZO 2024 A LAS 1:00 & 3:00 PM

Queens Theatre

14 United Nations Avenue South Flushing Meadows Corona Park

ENTRADA GENERAL GRATUITA

Se requieren reservaciones a través de queenstheatre.org

BRONX

16 DE MARZO 2024 A LAS 2:00 PM

Hostos Center for the Arts & Culture Repertory Theater at Hostos Community College 450 Grand Concourse at 149th St.

ENTRADA GENERAL GRATUITA

Reserve sus boletos en línea en hostoscenter.org o recoja boletos gratis en la boletería una hora antes del espectáculo.

LA ESCUELA OFICIAL DE NEW YORK CITY BALLET | SAB.ORG



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and by a grant from The Cestone Family Foundation.





