

2021 SUMMER AUDITION VIDEO SPECIFICATIONS

The video should be approximately 15 minutes in length and portray the student in practice clothes (girls in leotard and tights without skirts; boys in T-shirt and tights) in an abbreviated class with the following barre and center exercises. Pointe work is required only for students 12-18. Students ages 10 & 11 may include pointe exercises if they have already started working on pointe, but these exercises are not required. See bottom of page for pointe work specifications by age.

We recognize that many students may not have access to a ballet studio for filming their audition video. If you are recording your video application at home or in a non-traditional dance space, please only include the listed steps that can be safely executed in your space. The pointe work requirements listed below may be modified as needed based on the limitations of your floor surface. Please include only what you can safely accomplish.

Note, that you should include exercises that apply to the applicant's age at the time the video is being recorded.

**Please do not include any variations or performance footage in the video audition.*

Please film barre work from a side (slightly front) angle. Position the camera as close as possible but ensure that that your entire body is fully visible from head to toe for both barre and center work.

BARRE EXERCISES (for all ages)

all should be simple combinations

- Two demi-pliés and one grand plié in first, second, fourth and fifth positions
- Tendu (both sides)
- Frappé (both sides)
- Piqué (both sides)
- Rond de Jambe (à terre & en l'air) (both sides)
- Développé (both sides)
- Grand Battement (both sides)

CENTER EXERCISES (for all ages unless otherwise indicated)

- Tendu Battement
- Abbreviated Adagio (ages 10-12) – simple combination for four 8-counts
- Adagio (ages 13-18) – incorporate développé à la seconde and développé to arabesque
- Pirouettes (ages 10-12) Single pirouette or Relevé Passé if pirouettes have not yet been learned
- Pirouettes (ages 13-18) – from fourth and fifth position, single and double
- Sauté (in all positions)
- Changement from 5th position
- Assemblé
- Jeté

If filming in a studio or a large home studio space in which the following can be safely completed, please include the following steps:

- 10-12 year olds: Brief Waltz across the floor (two 6-counts)
- 13-18 year olds: Glissade assemble
- 13-18 year olds: A step going across the floor with either tour jeté or cabriole.
- Boys ages 12-13: Big Jump or single tour en l'air
- Boys ages 14-18: Entrechat six and tour en l'air (single or double)

POINTE REQUIREMENTS

Pointe is required for 12-18 year olds and optional for 10-11 year olds

10-13 year olds (10-11 year olds should only include if they have already started pointe training)

Show the following with two hands on the barre. Use portable barre if possible and film dancer from the front. If a wall barre must be used, please film dancer from behind (do not film a side view)

- Relevé
- Échappé (from 2nd and 5th)

14 year olds

Complete all barre exercises on flat. Wear pointe shoes for the following center exercises.

* Single pirouette

* Echappés (from 5th position)

* Relevé fondu or relevé in arabesque

15-18 year olds

All barre and center work should be done in pointe shoes if possible. If floor circumstances aren't ideal, wear your pointe shoes only for barre/center exercises that can be completed safely.